

MARIA KOTROTSOU

Composer / Pianist



BIOGRAPHY

Maria Kotrotsou, composer and performer, represents a particularly remarkable case in the contemporary musical scene. From the piano, the synthesizer and her music ensemble, emerge sounds and colors that suggest magical soundscapes to listeners.

Her compositions have a strong cinematic character. She invented and develops the musical style "inselect" an ideal combination of electronic sounds and acoustic instruments.

The sound richness of her music creates film landscapes: the listener can use her music as a vehicle to experience sounds and feelings that will transport him into images and stories full of passion and excitement.

Maria Kotrotsou lives and works in Paris. She writes orchestral, neoclassical, electronic, and new age music and she wrote also songs, after collaborating with singers (Joana Desfosses, Lukas Gauntt, Idra Kayne, Martha Moreleon, Anthony Koroneos, Eleni Tzatzimaki, Ioannis Kotrotsos, etc)

Fascinated with music from a very early age, she decides to take piano lessons when she is 6 years old. Four years later she takes part in the piano competition of the London Royal Academy of Music, where she wins the first prize with distinction. In 2005 she obtains her piano degree with honours from the National Conservatory of Athens and then she completes her Law studies. Soon after she moves to Paris to pursue her dream. She continues higher studies in classical music at the École Normale de Musique de Paris, whilst also studying music composition.

She presents her music, with an emphasis on the musical pieces from her four very successful albums "In My Dream" (2020), "Silence" (2017), "27 Mars" (2015), "Passion" (2013) and her three singles "Nostalgia" (2018), "When She's There" (2019) and "Expectations" (2019) in live concerts, accompanied on stage by her music ensemble (violin, cello, flute, bass clarinet and singers whilst Maria performs on piano and synthesizer) or she performs solo. All her concerts to date were sold out with a public of all ages that remains enchanted by her astonishing dexterity and the feelings generated by the musicality of her works.

She has written music for the cinema in France and for performances in Usa.

Three of her musical pieces : "Pensées", "Nostalgia" and "Don't Stop Dreaming" got to the Neoclassical Collection 2018, 2020 and 2021 between Philipp Glass, Ludovico Einaudi, Phil Collins, etc. as well as the "Nous Deux" that got to the Instrumental Classica Collection 2018.

In 2020, she has been nominated for best original score (music) and sound design of the serial "Seltsam" (season 2) to the festival Die Seriale in Germany.

In 2017, the Festival of Cinema in Paris has invited her as member of the jury.

She has been interviewed by journalists for the television, the radio, the newspapers and magazines in France and in Greece, and she has been interviewed recently by CNN. And she has received compliments from Charles Aznavour, Nana Mouskouri (who wrote a memo released on her last album), Jack Lang, Robert Hossein etc.

DISCOGRAPHY



« Passion » (2013)

Label : Cobalt



« 27 mars » (2015)

Label : MLK



« Silence » (2017)

Label : Minos – EMI



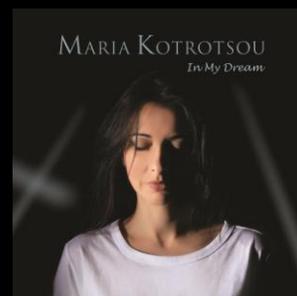
« Nostalgia » (2018)



«Expectations» (2019)



« When She's There » (2019)



“In My Dream” (2020)

CONCERTS

- 18/06/2022 Eglise St Merry (Paris, France)
- 16/11/2019 Vault stage, Galleria - Festival of Mesa (Arizona, USA)
- 15/11/2019 Jarrod's - Festival of Mesa (Arizona, USA)
- 30/01/2019 « Rossini concert hall» (Paris, France)
- 26/05/2018 « Cité Internationale des Arts » (Paris, France)
- 08/03/2018 Festival of Sarcelles (France)
- 16/12/2017 «Theocharakis Foundation» (Athens, Greece)
- 26/11/2016 «Maison Saint François Xavier» (Paris, France)
- 01/09/2016 Numismatic Museum (Athens, Greece)
- 25/10/2015 «Kakoyiannis Foundation» (Athens, Greece)
- 27/08/2015 Numismatic Museum (Athens, Greece)
- 21/03/2015 «Hellenic Foundation» (Paris, France)
- 28/02/2015 «Galerie Dimiourgon» (Athens, Greece)
- 01/11/2014 «Fougaro» (Nauplie, Greece)
- 28/08/2014 Numismatic Museum (Athens, Greece)



MUSIC FOR MOVING IMAGE

- 26/06/2019 : Book trailer « Angry II »
- 24/03/2018 : Dance Performance « MUSE » (Philadelphia, USA)
- 11/12/2017 : Season 2 SELTSAM / Episode : « Le Reflet Du Coiffeur »
- 08/07/2017 : Tragedy « Antigone » of Sophocles
- 17/05/2017 : Book trailer « Angry »
- 14/03/2017 : Short film « Portrait d'un bébé hmong par son père »
- 12/01/2017 : Medium-length film « Chani »
- 11/09/2015 : Video Art
- 12/05/2014 : Short film « Les ames damnées »



PRESS

- Interview published in APOKALYPTIKA (18/04/2021)
- Interview on Hephaestus radio (28/01/2021)
- Interview on Hellenic TV (09/01/2021)
- Interview on radio Onda Jerez (Viento del Norte show) (14/09/2020)
- Article published in Ecran du Son (30/05/2020)
- Interview on ERT3 television (29/05/2020)
- Article published in Visitattica (22/04/2020)
- Interview published in KLIK (16/04/2020)
- Interview published in The National Herald (11/04/2020)
- Article published in Maine Art Scene (10/04/2020)
- Album's presentation on IDFM radio (IDLN show)
- Interview published in Living Postcards (05/04/2020)
- Article published in Catisart (31/03/2020)
- Article published in Libre Bonimenteur (27/03/2020)
- Interview on NGradio (01/04/2019)
- Interview on SKAI radio (31/03/2019)
- Interview on Mesogios sto kokkino radio 105.4 fm (14/03/2019)
- Interview on STAR television (06/03/2019)
- Interview on ERT radio (ERA3) (05/03/2019)
- Interview on Athina 9.84 (04/03/2019)
- Interview on ERT1 television (02/03/2019)
- Interview on ERT radio (ERA1) (25/02/2019)
- Interview published in EfSyn (17/01/2019)
- Article published in Libre Bonimenteur (14/01/2019)
- Interview on IDFM radio (14/01/2019)
- Article published in Afternoiz (20/12/2018)
- Interview on STAR television (12/12/2018)
- Interview published in Debop (17/12/2018)
- Interview published in La Parisienne Life (13/12/2018)
- Article published in Avopolis (11/12/2018)
- Interview on ERT radio (ERA1) (06/12/2018)
- Interview published in Umano (06/12/2018)
- Interview published in Les chroniques de monsieur N (03/12/2018)
- Article published in La Parisienne Life (29/1/2018)
- Interview published in Mikrofwno (20/11/2018)
- Interview on London Greek Radio (16/09/2018)
- Article published in Enallaktiki Drasi (05/09/2018)
- Interview published in Justfocus (23/07/2018)
- Interview published in Libre Bonimenteur (10/07/2018)

- Interview published in le Medias blog de Julian (02/06/2018)
- Interview on radio Onda Jerez (Viento del Norte show) (01/06/2018)
- Interview published in Libre Bonimenteur (26/04/2018)
- Interview on ERT radio (ERA2) (12/12/2017)
- Interview published in TO VIMA (11/12/2017)
- Interview on ERT3 television (05/12/2017)
- Interview on ERT radio (ERA1) (03/12/2017)
- Interview published in Athens Weekly (02/12/2017)
- Interview published in KLIK (28/11/2017)
- Article published in Protagon (16/11/2017)
- Article published in Bovary (15/11/2017)
- Jury member of the film Festival in Paris "We love Paris Festival" (26/05/2017)
- **Interview on CNN** (15/02/2017)
- Article published in La Critiquerie (13/12/2016)
- Interview on Air Show Radio (03/11/2016)
- Interview on IDF1 television (15/11/2016)
- Article published in Justfocus (09/08/2016)
- Article published in Newsbomb (26/10/2015)
- Interview published in Newsbomb (20/10/2015)
- Interview published in Melwdos (06/10/2015)
- Interview published in City code magazine (01/10/2015)
- Interview published in Newsbomb (31/03/2015)
- Interview published in Popaganda (27/02/2015)
- Interview published in Living Postcards (25/08/2014)
- Interview published in Jamjar (08/05/2014)

CONTACT & INFORMATIONS

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